

BE INSPIRED...

**KEHL
DANCE
TEAMS**



Welcome to Kehl Dance Teams



ADVENTURE

Experience new adventures with close friends from season to season

COMMUNITY

Establish meaningful bonds by engaging in a tight community of passionate young dancers

GROWTH

Set goals and cultivate self-confidence through higher-level performance training

Is my dancer ready?

If your dancer can't wait for class each week, and they can't seem to get enough dance, they are ready! We know young dancers have many choices of activities, so plan for 2-3 days a week to attend classes. We encourage kids to have many interests, and weekly class attendance is very important, so organization is key! An example of an average weekly schedule could look like this:

Monday	Acro class 5:00 - 6:00
	Ballet Technique class 6:00 - 7:00
Wednesday	Dance Focus Ballet class 5:00 - 5:45
	Dance Focus Jazz class 5:45 - 6:15
	Dance Focus Tap class 6:15 - 6:45
	Hip Hop Crew 6:45 - 7:45
Saturday	Team Skills class 12:00 - 1:00
	Jazz Team class 1:00 - 1:45



Events and Competitions

Our choreographers set routines with the expectation that ALL dancers on the team will participate each time they are scheduled to perform. Required events are scheduled at the beginning of the season to allow for zero-conflict planning. These events are what we work toward, a true test of our training!

Competitions are generally scheduled February - April and recitals in May. Competition weekends are focused on the performance: getting stage ready, bonding with teammates, and checking out other studios as they perform. We provide opportunities for dancers and parents to learn about competition readiness. Competitions are held over the course of a weekend, and schedules are available 7-10 days in advance, so these weekends must remain clear in your dancer's schedule.

All dances are showcased in our May Spring Recital Performances. Commitments to the team experience for the next season are secured at this time.



Placement and Levels

We strive for inclusivity by offering 3 levels of commitment. Dancers and parents choose which level of commitment is appropriate for their family.

Together with your family choice, and advice from our caring instructors, dancers are placed in a training program that encourages them to set personal goals, train with intention, and take ownership of their progress.

Level 1 Student Division Competitive Teams

Grades 1-2 Mini Team

Grades 1+ Hip Hop Crew

Audition is not required, dancers register during Fall Enrollment

Level 2 Competitive Programs

Grades 3+ Jazz, Lyrical

Grades 5+ Jazz, Contemporary, Lyrical, Tap, Fusion (open)

Audition required, returning members register in April.

Level 3 High Performance Training

Grades 6+

Audition required, returning members apply in April.

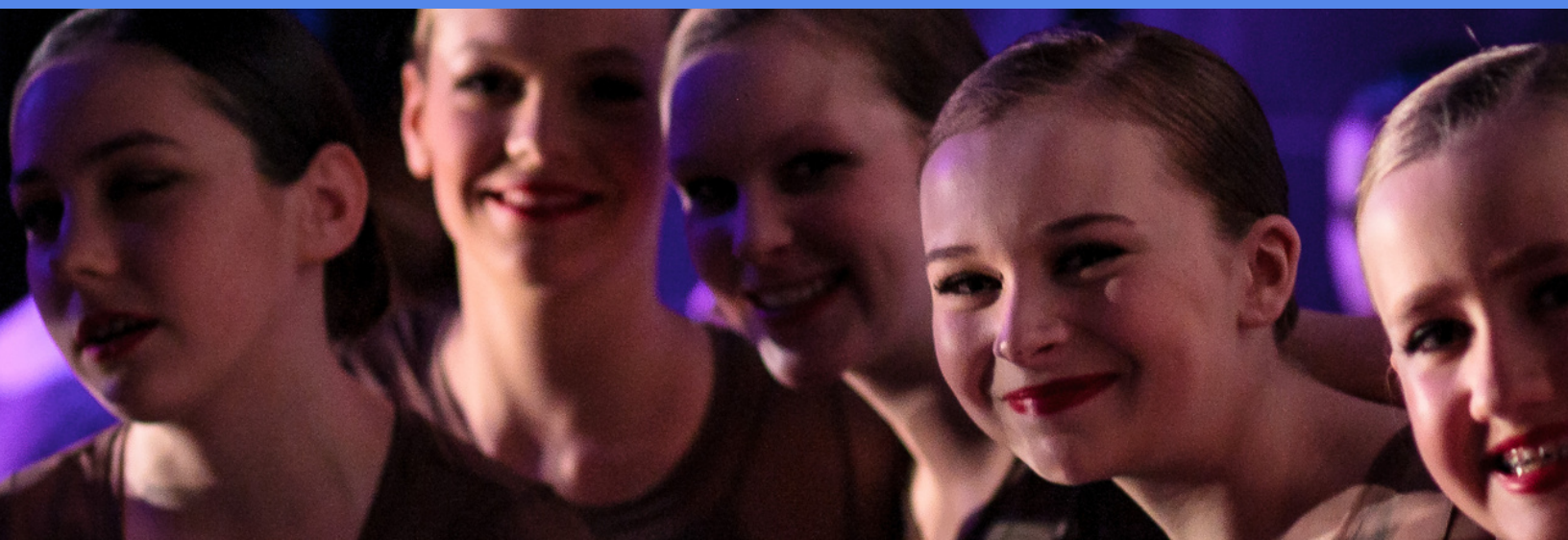


Policies and Fees

Families keep a payment method on file at Kehl. In order to assist in projecting a family budget, team tuition is divided over 12 months, with installments beginning in June, when placement is released (levels 2/3).

Included in monthly tuition: audition class, some summer classes, team orientation/choreography intensives, applicable Dance Focus school year classes, one competitive training class, rehearsal fees, choreography fees, and a competitive class costume.

Other fees include competition fees, costumes for school year classes, dance shoes, tights, and team gear.



Positive Communication Policy

Our most important mission is to create a positive, healthy, happy environment for our dance moms, dads, students and staff. Our language should be used to build one another up, and encourage each other. We embrace open communication to address any concerns you or your dancer may have and ask that you direct those concerns to the Team Director.